

WELCOME TO CORNERSTONE MUSIC STUDIOS

Who We Are

Summer '07 ushered in fulfilled vision and opportunity when Cornerstone Music Studios opened its doors to its first private music students! We set out not only to provide a creative, welcoming, and supportive environment for children and adults to participate in the universe of creative and artistic possibility, (musically speaking), but also to strive toward nurturing each student to achieve their potential, both personally and musically. Cornerstone Music Studios is as much about helping each student reach his/her music potential as it is about achieving personal goals.

Musicians develop a range of skills as their talent unfolds: technique, interpretive independence, sight-reading, aural and acting skills, theory and performance etiquette. Of course, there are no shortcuts! The honing of these skills requires discipline, perseverance, a great attitude and very hard work! Additionally, students committed to their consistent weekly lesson schedules will experience greater pride in their progress. It is evident that **your** decision to support your child's pursuit of their musical study at Cornerstone Music Studios plays a significant role in **their** commitment to **their** journey. "Bravo!" To all parents for your commitment to your child's pursuit of musical excellence!

Thank you, always, for your confidence and support ~

Laura Hines Wittman

"It is only by introducing the young to great literature, drama and music, and to the excitement of great science that we open to them the possibilities that lie within the human spirit—enable them to see visions and dream dreams."

Sir (William) Eric Kinloch Anderson

21st Century academician, provost of Eton College and former Rector of Oxford College. Graduate of George Watson's College, Edinburgh and holds MA degree First-Class Honors in English at the University of St. Andrews

cornerstonemusicstudios.com

Friday, November 19th, 2010

8:15pm

* Program *

<i>Someday My Prince Will Come</i>	Morey/Churchill
Celina Henry, piano	
<i>Minuet No. 3</i>	J.S. Bach
Spencer Katz, violin	
<i>Red River Valley</i>	Alfred
Eli Herbst, piano	
<i>Allegro</i>	Shinichi Suzuki
Jeffrey Neuber, violin	
<i>The Only Exception</i>	Williams/Farro
Bianca Sciaulino, voice	
<i>Minuet No. 1</i>	J.S. Bach
Arthur Lee, violin	
<i>Gliding – Duet</i>	Alfred
Trisha Henderson, piano	
<i>Windmill Song</i>	Alfred
Sophie McClellan, piano	
<i>When You're Gone</i>	Lavigne/Walker
Katie Cantagallo, voice	
<i>My First Drum Solo</i>	Appice
Joseph Pallante, drums	

Please join us for a light reception following your talented children's beautiful performance!

CORNERSTONE MUSIC STUDIOS FACULTY & STAFF

*take pride in nurturing your aspiring musicians today and are grateful
to you for entrusting your children's musical journey to us!*

Francesco Composto, violin, viola, cello

Holly Deitz, Studio Manager

Greg DeLuca, piano, woodwind, brass instruments

Jordyn Gallagher, guitar

Eric Greenberg, guitar

Adam Gruber, Studio Staff, brass instruments

Kenji Haba, guitar

Marc Hayes, guitar

Juan Pablo Horcasitas, piano

Erin Knapp, voice, piano

Willene Lagrimanta, piano

George Massina, percussion

Erika Meder, voice, piano

Arthur Miller, voice, piano

Ed O'Connor, guitar, saxophone, bass

Stephanie O'Dea, voice, piano

Lindsay Rider, voice, piano

Susan Savini-Padron, flute

David Somerville, woodwinds

Kathleen Urban, Musikgarten

Jet Weston, guitar, bass

Charlie Winkler, percussion

Neil Winkler, trumpet, brass instruments

Laura Wittman, piano, Musikgarten

CORNERSTONE

MMUSIC

STUDIOS *at Millstone*

"Nurturing tomorrow's musicians today!"

Presents

SEASON OF THANKS

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